

~2018-19 BID SCHOOL AWARDS SCRIPT~

TO BE READ AT THE AWARD CEREMONY:

We are pleased to announce that this competition is a bid tournament for the 2019 National Individual Events Tournament of Champions. The NIETOC national tournament will be held on May 10-12, 2019 at Millard North HS in Omaha, NE.

Those competitors:

- a) reaching the _____ round* in Dramatic Interpretation (see + for new note below)
- b) reaching the _____ round* in Humorous Interpretation
- c) reaching the _____ round* in Duo Interpretation
- d) reaching the _____ round* in Original Oratory
- e) reaching the _____ round* in Duet Acting
- f) reaching the _____ round* in Informative Speaking
- g) reaching the _____ round* in POI

have earned a bid to attend the NIETOC. Once a second bid is earned, the contestant is fully qualified to compete at the NIETOC national tournament. If you have any questions about the qualification process or the tournament, please go to www.nietoc.com for more information.

In addition, please remind attendees that some contestants may already be partially or fully qualified for the tournament. Any octafinalists & quarterfinalists at last year's NIETOC have earned one bid. Any semifinalists or finalists at last year's NIETOC, NSDA or NCFL tournaments are automatically qualified for this coming year. State tournament results may also be used to qualify for the NIETOC.

FOR THE DIRECTOR:

During with the 2018-2019 competitive season, bids are gained at the following levels:

- 0-19 contestants = FIRST PLACE BID
- 20-34 contestants = FIRST, SECOND & THIRD PLACE BIDS
- 35-50 contestants = FINAL ROUND BIDS
- 51-70 contestants = SEMIFINAL ROUND BIDS
- 71-99 contestants = QUARTERFINAL ROUND BIDS
- 100 + contestants = OCTAFINAL ROUND BIDS

Please note that qualification is based on the total number of contestants in the event vs. the number of entries. Pay close attention to your Duet Acting and Duo Interp contestant numbers when determining the bid level for those two events.

For bids to be awarded, the post preliminary round that is a qualifier must take place. The "split finals format" (ie 'Champs' and 'Honors') is an acceptable alternate format for bid rounds. If weather forces a tournament to adjust its schedule, a tournament may appeal to the NIETOC about awarding "ghost" bids to those entries that would have advanced to outrounds.

If your tournament date changes for any reason, you must notify the NIETOC.

+New for 2018-19: If your tournament offers PROSE as an event and runs in a manner parallel with our Dramatic Interp rules (a 10-minute and fully-memorized performance) you may award bids in Prose that students may use to compete in DI at the 2019 NIETOC. If in doubt, please email prior to your tournament so announcements are not made in error.

Submitting Results (please do so within 7 days of your contest):

Step 1 – Complete the following tournament report -- <https://goo.gl/forms/KH4S0b1K21eSldIB3>

Step 2 – Submit your tournament results in one of the following ways:

A) If you use SpeechWire, an export button will be available to create a CSV file that contains the data we need. That data will then need to be copied into the following Google Sheet: <https://goo.gl/9kyVnk>

B) If you use one of the other tab programs (which may offer you the ability to export most of this data as a spreadsheet), you will need to transfer the data into the following Google Sheet: <https://goo.gl/9kyVnk>

Regardless of the format, we must be able to: (1) verify the number of participants in the event, (2) view all out-rounds, and (3) confirm final placement. We MUST have student and school names for all bid recipients.

Results should be submitted AS SOON AS POSSIBLE following your tournament.