

## ~2017-18 BID SCHOOL AWARDS SCRIPT~

### TO BE READ AT THE AWARD CEREMONY:

We are pleased to announce that this competition is a bid tournament for the 2018 National Individual Events Tournament of Champions. The NIETOC national tournament will be held on May 11-13, 2018 at Denver East HS in Denver, CO.

Those competitors:

- a) reaching the \_\_\_\_\_ round\* in Dramatic Interpretation
- b) reaching the \_\_\_\_\_ round\* in Humorous Interpretation
- c) reaching the \_\_\_\_\_ round\* in Duo Interpretation
- d) reaching the \_\_\_\_\_ round\* in Original Oratory
- e) reaching the \_\_\_\_\_ round\* in Duet Acting

have earned a bid to attend the NIETOC. Once a second bid is earned, the contestant is fully qualified to compete at the NIETOC national tournament. If you have any questions about the qualification process or the tournament, please go to [www.nietoc.com](http://www.nietoc.com) for more information.

In addition, please remind attendees that some contestants may already be partially or fully qualified for the tournament. Any octafinalists & quarterfinalists at last year's NIETOC have earned one bid. Any semifinalists or finalists at last year's NIETOC, NSDA or NCFL tournaments are automatically qualified for this coming year. State tournament results may also be used to qualify for the NIETOC.

### FOR THE DIRECTOR:

During with the 2017-2018 competitive season, bids are gained at the following levels:

0-25 contestants = FIRST PLACE BID

26-49 contestants = FIRST, SECOND & THIRD PLACE BID

50-74 contestants = FINAL ROUND BID

75-99 contestants = SEMIFINAL ROUND BID

100 + contestants = QUARTERFINAL ROUND BID

Please note that qualification is based on the total number of contestants in the event vs. the number of entries. Pay close attention to your Duet Acting and Duo Interp contestant numbers when determining the bid level for those two events.

For bids to be awarded, the post preliminary round that is a qualifier must take place. The "split finals format" (ie 'Champs' and 'Honors') is an acceptable alternate format for bid rounds. If weather forces a tournament to adjust its schedule, a tournament may appeal to the NIETOC about awarding "ghost" bids to those entries that would have advanced to outrounds.

If your tournament date changes for any reason, you must notify the NIETOC. Your bid status may change, based on your new date.

### Submitting Results (please do so within 7 days of your contest):

Step 1 – Complete the following tournament report -- <https://goo.gl/forms/KH4S0bIK21eSldIB3>

Step 2 – Submit your tournament results in one of the following ways:

- 1) If you use SpeechWire, an export button will be available to create a CSV file that contains the data we need.
- 2) If you use one of the other tab programs (which may offer you the ability to export most of this data as a spreadsheet), you will need to complete the following Google Sheet: <https://goo.gl/9kyVnk>

Regardless of the format, we must be able to: (1) verify the number of participants in the event, (2) view all out-rounds, and (3) confirm final placement. We MUST have student and school names for all bid recipients.

Results should be submitted AS SOON AS POSSIBLE following your tournament.